

MIDSOMER MURDERS SET: THE EARLY CASES – SERIES 1 – 4 SERIES 1 DISC 1

"The Killings At Badger's Drift" (1:46) First Aired: 23 March 1997

When elderly Emily Simpson stepped out for a walk in the forest she never expected to die. But she sees something through the trees, something she was never meant to see and that means she must be silenced. Detective Chief Inspector Barnaby and Sergeant Troy arrive in the village of Badger's Drift to discover an array of eccentric characters all with their own sinister intentions. And does the murder have anything to do with a shooting at the local manor that happened one year ago?

"Written In Blood" (1:46) First Aired: 22 March 1998

Midsomer Worthy Writers' Circle gathers together to think of an author that could visit them and discuss their books. The name of famous writer Max Jennings is brought to the table but the group's secretary Gerald Hadleigh seems far from happy. However Jennings is asked and astonishingly, given his fame, accepts; but the morning after the group meets Jennings, Gerald is found murdered. DCI Barnaby and Sergeant Troy try to delve into the private life of Hadleigh but their investigation is scuppered by the fact that Max Jennings has disappeared?

SERIES 1 DISC 2

"Death Of A Hollow Man" (1:46) First Aired: 29 March 1998

A quiet animal-loving woman, Agnes Gray, is found drowned in Ferne Basset. Her cousin Esslyn Carmichael is due to appear in Causton Amateur Dramatics' showing of Amadeus which Joyce Barnaby is taking part in. As her husband DCI Barnaby and Sergeant Troy investigate the death, tensions are running backstage at the theatre. But the opening night defies all expectations as someone turns Esslyn's final act into a true coup de theatre.

"Faithful Unto Death" (1:46) First Aired: 22 April 1998

Anger is mounting in Midsomer as villagers in Morton Fendle have invested money into the local craft center which is in financial turmoil. The owner Alan Hollingsworth hasn't got the money to return to the investors but the villagers plan to get their money back, in any way possible. However, when DCI Barnaby arrives in the village he isn't only investigating dodgy deals as Alan's wife Simone is missing and their neighbor is found murdered. He and Sergeant Troy have their work cut out as they have to interview a group of angry villagers and separate the truth from lies. But evil forces are lurking in Morton Fendle ready to shock the whole village.

SERIES 1 DISC 3

"Death In Disguise" (1:45) First Aired: 6 May 1998

Bill Carter (Robert Pickavance) is found dead at a local New Age commune (fancifully called the Lodge of the Golden Windhorse) with a broken neck, lying at the bottom of a staircase. Barnaby and Troy have to decide whether the death was an accident or murder. A few days later Barnaby and Troy are called back to the Lodge, and this time there is no doubt that it is murder. Other Lodge members include Ken (Colin Farrell) and Heather Beavers (Diane Bull); May Cuttle (Judy Cornwell), who practices in past-life regressions; former solicitor's clerk Arno Gibbs (Charles Kay), new member Christopher Wainwright (Stephen Moyer) and girlfriend Suhami Gamelin (Anna Bolt); Trixie Channing (Tilly Blackwood); and adolescent Tim Riley (Daniel Hart). The Lodge's Master is Ian Craigie (Michael Feast). Suhami's parents are Guy (Miles Anderson) and Felicity (Susan Tracy), who are separated.

SERIES 2 DISC 1

"Death's Shadow" (1:46) First Aired: 20 January 1999

DCI Barnaby and his wife Joyce plan to renew their vows in Badger's Drift church but this is put on hold when a local property developer, Richard Bayly, is found decapitated in his own home. Barnaby and Troy have a lot to discover as the man had an illness which meant he had only weeks to live. They discover that Badger's Drift is a hotbed of corruption and property feuding, and wonder if the dead man was mixed up in this. However, they begin to doubt their theories when more bodies turn up.

"Strangler's Wood" (1:46) First Aired: 27 January 1999

Barnaby is hoping for some father-daughter bonding with Cully while Joyce is away nursing her sick mother. However his hopes soon fade when a naked woman is discovered strangled by a tie round her neck in woodland, where three women were murdered in the same fashion nine years before. Barnaby, with the help of Sergeant Troy, has to decide whether it's the same murderer back with a vengeance or if someone else is pulling their own evil strings.

SERIES 2 DISC 2

"Dead Man's Eleven" (1:44) First Aired: 12 September 1999

The Barnabys are house hunting in Midsomer Worthy while the village prepares for the annual cricket match with Fletcher's Cross. Sgt Troy, looking to stay in shape, happens to be playing for Midsomer Worthy. Tragedy strikes when the Fletcher's Cross Captain's wife, Tara (Felicity Dean), is found beaten to death with her stepson's cricket bat. Soon Barnaby and Troy find themselves investigating several calculated murders.

"Blood Will Out" (1:45) First Aired: 19 September 1999

Barnaby and Troy are initially called to the village of Martyr Warren to investigate the theft of a goose, but the situation becomes more serious when its unpopular owner Hector Bridges (Paul Jesson), "the most hated man in the village", is found shot in his home. Suspicion falls on the members of two bands of Travelers whose recent arrival in town infuriated the dead man. One of the Travelers turns out to have served with Bridges in the army.

SERIES 3 DISC 1

"Death of a Stranger" (1:44) First Aired: 31 December 1999While Barnaby is on holiday in France a tramp is murdered during a fox hunt in the village of Marshwood. Superintendent Pringle (James Bolam) is called to the case and quickly arrests a local poacher who pleads his innocence. Barnaby also suspects that he isn't the murderer and his suspicions are found to be true when the poacher's father is later found dead at the same place. Barnaby and Troy are brought to the case and investigate a village full of toffs (Richard Johnson, Diane Fletcher, Simon McBurney) all unwilling to give much away.

"Blue Herrings" (1:44) First Aired: 22 January 2000

Barnaby has a week off when his favorite aunt, Alice Bly (Phyllis Calvert), moves temporarily into the Lawnside nursing home in Aspern Tallow. The night she arrives one of the residents dies mysteriously during the night, and her valuable Cartier watch is stolen. Though the Lawnside director and its physician assure the residents that she died of natural causes, Aunt Alice is unconvinced, and urges Barnaby to investigate. He does, and a series of deaths soon follows that only Barnaby and his loyal sidekick DS Troy can solve.

SERIES 2 DISC 2

"Judgment Day" (1:44) First Aired: 29 January 2000

Joyce Barnaby has won a competition to become a judge on the "Perfect Village" panel. However, one of the villages, Midsomer Mallow, believes its chances are scuppered after a local thief (Orlando Bloom) is found dead with a pitchfork in his chest. As he had many enemies Barnaby and Troy have a long investigation ahead, not helped when the judges of the competition start dropping dead.

"Beyond The Grave" (1:47) First Aired: 5 February 2000

Cully's boyfriend, Nico (Ed Waters), has temporarily moved in with the Barnabys, and is shadowing Sgt Troy to prepare for his new role in a TV show. He goes with Barnaby to Aspern Tallow Museum, where a 17th-century painting of Royalist and supposed specter Jonathan Lowrie has been slashed. It looks like a case of nothing much until Tom finds a package of smoked mackerel on the grounds, bells toll in the middle of the night, Jonathan's descendant Marcus Lowrie (Charles Simon) is killed, and sinister doings are afoot.

SERIES 4 DISC 1

"Garden Of Death" (1:39) First Aired: 10 September 2000

The Inkpen family cause controversy in Midsomer as they are planning to turn their popular public memorial garden into a commercial tea shop. A village meeting is held where Elspeth Inkpen announces to the shocked villagers that it is none of their business, and later that evening her daughter is murdered with a shovel. 24 hours later Elspeth is found dead in an apparent suicide. Barnaby and Troy's investigation takes them to a father and daughter who are mourning their missing wife/mother, and to a violent man with a shotgun. There are also the two remaining Inkpens - one is the snobbish grandmother and the other is the illegitimate daughter who was adopted for most of her life but returned to get to know her mother. One thing is certain - the village is full of greed.

SERIES 4 DISC 1 CONT.

"Destroying Angel" (1:39) First Aired: 26 August 2001

Hotel Owner Karl Wainwright dies and splits his will among four beneficiaries. However, on the day of his funeral, a severed hand is found in the woods, belonging to Gregory Chambers, a beneficiary and a Punch-and-Judy showman. A murder investigation begins and DCI Barnaby and DS Troy are called to the village. With the help of local Punch-and-Judy artists, they understand that at the summer fete show Gregory had always uncovered a piece of local controversy. Barnaby suspects he was killed to prevent him from revealing this year's piece of information. However this theory is thrown out when the other beneficiaries receive death threats, and when they are murdered one by one Barnbay has to make a connection between the deaths and a dangerous mushroom called Destroying Angel.

This is one of several episodes that contain veiled tributes to classic mystery stories; the Amanita "Destroying Angel" mushroom is the same one used in Dorothy L. Sayers' "The Documents in the Case".

SERIES 4 DISC 2

"The Electric Vendetta" (1:39) First Aired: 2 September 2001

UFO mania hits Midsomer Parva when a man's naked body is found electrocuted in a crop circle in Sir Harry Chatwyn's (John Woodvine) wheat field. Local ufologist Lloyd Kirby (Kenneth Colley) is certain it's alien activity and appreciates the boost the murder's publicity has given his lecture and tour business. Later that night the body of a local burglar is found with identical injuries in another circle.

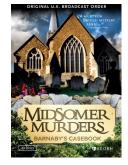
"Who Killed Cock Robin?" (1:39) First Aired: 9 September 2001

One night, a local doctor (Ian McNeice) returns home in his car in a drunken state. However, as he swerves round a corner in the road his car hits an Irish horse whisperer who had just moved to the village. DCI Barnaby and DS Troy arrive in the village but the body is nowhere to be found. Barnaby encounters an old adversary who had been imprisoned for a short while. His daughter is getting married to a local boy whose mother is missing. And when the best man's dad's body is found at the bottom of a well the investigation really heats up.

SERIES 4 DISC 3

"Dark Autumn" (1:39) First Aired: 16 September 2001

Postman Dave Cutler is on his morning rounds when 1950s dance music is heard across the village of Goodman's Land. Later that morning Dave is discovered murdered. DCI Barnaby and Sergeant Troy arrive in the sinister village to discover that Dave was a flirtatious man who had many of the village's women over his shoulder. He had upset many husbands in the process. Did one of these angry husbands murder him? However, later that night a woman is murdered in shrubbery near the village. Barnaby realizes that most of the people in the village have adulterous relationships and that anyone could have a motive. But something is lurking in the autumn trees ready to murder and frighten.



MIDSOMER MURDERS, BARNABY'S CASEBOOK SET: SERIES 5 – 7 SERIES 5 DISC 1

"Tainted Fruit" (1:33) First Aired: 23 September 2001

Barnaby and Troy go out to the village of Midsomer Malham to investigate death threats against Melissa Townsend (Lucy Punch), the beautiful daughter at the big house. Some of the villagers blame Melissa for causing the death of a local poacher by failing to get the leaking roof of his cottage mended. Then barbiturates are stolen from Raif (John McGlynn) and Georgina Canning's (Eleanor David) veterinary surgery and the district nurse is found in her crashed car in a confused state. Barnaby and Troy dash to the Manor, fearing the drugs theft may be connected to the death threats – but Melissa is already lying dead by the swimming pool with a syringe in her stomach.

"Market for Murder" (1:33) First Aired: 16 June 2002

DCI Barnaby and Sergeant Troy arrive in the village of Midsomer Market to investigate an exploding car. However, they are soon distracted from this when old Marjorie Empson is found murdered, having been hit over the head with her own walking stick. Barnaby and Troy discover that she ran a club who invested in up-and-coming businesses. Was there one transaction too many? As they interview the other members of the club, another horrific murder is committed and Barnaby begins to doubt the evidence at hand. As the club members reveal their true intentions, a sinister threat is lurking ready to shock the whole village.

SERIES 5 DISC 2

"A Worm in the Bud" (1:33) First Aired: 23 June 2002

A dispute arises in Midsomer Worthy over the proposed development of Setwale Wood. Young Julie Fielding (Clarista Hoult) loves to tease her brother with stories of robbers and bears prowling there, so no one takes her seriously when she comes home with the tale of a woman she found "sleeping" in the woods – until a body is discovered. Local farmer's wife Susan Bartlett suffered from depression and the village is convinced she killed herself, but Barnaby doesn't like jumping to conclusions, so he and Troy investigate – with a little help from Julie and her brother.

"Ring Out Your Dead" (1:33) First Aired: 15 September 2002

A cute new member distracts some of the bell ringers of Midsomer Wellow from concentrating on the upcoming striking competition, but they still manage to place a group bet on a horse called Ring-A-Ding, which wins them £30,000. This combination of gambling and church bell ringing enrages some residents of the village. When one of the ringers is found in the tower, shot through the heart and clutching the ironic words "Ding Dong Bell", Barnaby isn't amused.

SERIES 5 DISC 3

"Murder on St. Malley's Day" (1:33) First Aired: 22 September 2002

Daniel Talbot (Sam Crane) and his distinguished grandfather had a lot in common. They both attended prestigious Devington School, belonged to the secretive Pudding Club, and ran in the school's St. Malley's Day race. Then Daniel's grandfather dies, and later that same day Daniel is attacked during the race and dies upon returning to the school. Anthony Talbot (Jeremy Child) insists that the murderer must be a jealous member of the nearby town, but his mother Miranda (Jane How) tells Barnaby to look to the school. One thing is certain, the other members of the Pudding Club know more than they're letting on.

SERIES 6 DISC 1

"A Talent for Life" (1:33) First Aired: 3 January 2003

Daniel Talbot (Sam Crane) and his distinguished grandfather had a lot in common. They both attended prestigious Devington School, belonged to the secretive Pudding Club, and ran in the school's St. Malley's Day race. Then Daniel's grandfather dies, and later that same day Daniel is attacked during the race and dies upon returning to the school. Anthony Talbot (Jeremy Child) insists that the murderer must be a jealous member of the nearby town, but his mother Miranda (Jane How) tells Barnaby to look to the school. One thing is certain, the other members of the Pudding Club know more than they're letting on.

"Death and Dreams" (1:33) First Aired: 10 January 2003

Martin Wroth is found shot dead, apparently having committed suicide in an unnecessarily complex fashion. However, in Midsomer, things are never that simple. Then another man is found dead, drowned and strung up on an assault course. He clearly didn't kill himself, so why is the murderer playing games?

SERIES 6 DISC 2

"Painted In Blood" (1:33) First Aired: 17 January 2003

Ruth Fairfax, an elderly lady whom Joyce Barnaby (Jane Wymark) finds murdered at an art class, turns out to a 30-yearold woman in disguise. Almost as soon as she is identified Barnaby is pulled off the case by the NIS. At first Troy is dazzled by the visiting detectives who take him under their wing, but eventually he becomes disillusioned and helps Barnaby solve the case.

"A Tale of Two Hamlets" (1:33) First Aired: 24 January 2003

Arrogant actor Larry Smith is killed when he walks into a summer house that subsequently explodes. The director of Smith's new hit film, The House of Satan, is then electrocuted on his exercise bike. Barnaby and Troy soon discover a century old dispute between the villages of Upper and Lower Warden.

SERIES 6 DISC 3

"Birds of Prey" (1:33) First Aired: 31 January 2003

When an investor in a millionaire's latest scheme becomes desperate to get his money out, and then is found dead in a lake, it raises the question of whether he killed himself or someone else did it for him. While Barnaby investigates that death, Troy is tramping around the woods with an attractive wildlife liaison officer (Candida Benson) looking into the theft of protected bird eggs. Barnaby's wife is interested in wildlife, too – dreaming of an African safari.

SERIES 7 DISC 1

"The Green Man" (1:33) First Aired: 2 November 2003

Troy receives his promotion to inspector and tackles one last case alone before he prepares to leave Midsomer, unraveling the murder of a youth who'd tangled with a man simply known as Tom (David Bradley), a quiet recluse who lives in the woods. Barnaby looks into the unnatural death of a man whose skeleton was one of many unearthed by a tunnel collapse.

"Bad Tidings" (1:33) First Aired: 4 January 2004

Barnaby's cocky new sergeant, DS Dan Scott (John Hopkins), arrives from London and jumps right in when a woman is found in a field stabbed, with a red rose in her mouth. Meanwhile, Barnaby's daughter Cully (Laura Howard) sets up a reunion of old school friends that doesn't go quite as she planned.

SERIES 7 DISC 2

"The Fisher King" (1:33) First Aired: 11 January 2004

Womanizer Gareth Heldman (Henry Ian Cusick) is murdered by a Celtic spear on Midsomer Barrow shortly after he was seen coming on to newcomer Vanessa Stone (Susannah Doyle). The spear was last seen in the hands of her boyfriend Harry Green (Nick Barber), and the man who discovers the body turns out to be Heldman's half-brother. He's obsessed with holding a celebration of the summer solstice on the barrow, while Barnaby and Scott try to untangle the complicated threads of past and present to uncover a killer.

"Sins of Commission" (1:33) First Aired: 18 January 2004

It's the 12th Midsomer St. Michael Literary Festival, and the village has become a hot-bed of feuding writers, editors and publishers. Then a prize-winning author is found at the foot of his stairs with his neck expertly broken, indicating the killer may have had army training. Suspicion falls on Cully's friend, John Denton (Robert Whitelock), former SAS man turned writer.

SERIES 7 DISC 3

"The Maid in Splendor" (1:33) First Aired: 25 January 2004

Jamie Cruickshank (Leon Ockenden), the popular barman at the Maid In Splendour pub, is found shot in the back near an abandoned cottage. The bar is the center of conflict between the locals and commercial developers – its thoroughly disliked new manager Stephen Bannerman (Alan Cox) is threatening to tear it down. When Bannerman also dies, it seems Jamie's death may have been a case of mistaken identity.

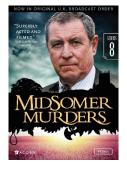
"The Straw Woman" (1:33) First Aired: 29 February 2004

The revival of a pagan festival that includes setting afire a straw woman in effigy ends in tragedy when the church's curate is burned alive inside. The community quickly turns against the bonfire's organizer, school teacher Liz Francis (Susannah Wise), but the curate had also been in conflict with pornographer Alan Clifford (Keith Barron). Severed pigs' heads, spontaneous human combustion and accusations of witchcraft complicate a case that ends in tragedy.

SERIES 7 DISC 4

"Ghosts of Christmas Past" (1:33) First Aired: 25 December 2004

Magician Ferdinand Villiers commits suicide at his family's home. Nine years later the extended family gather to celebrate Christmas but a note in a Christmas cracker distracts all from the celebrations. It announces that two family members will be murdered by midnight Boxing Day. When old Aunt Lydia is almost killed by smoke suffocation the prophecy looks to be true. DCI Barnaby is called in and leaves his in-laws to try and master this case but the killer seems to be playing games with them all and the family's Christmas presents might bring up old tensions.



MIDSOMER MURDERS: SERIES 8 (REISSUE) DISC 1

"Things That Go Bump in the Night" (1:34) First Aired: 10 October 2004

Fletcher's Cross undertaker Patrick Pennyman is found dead in his own chapel of rest with a shocked look on his face. Suspicion points at the local spiritualist church which is heavily controversial in the village. Barnaby and Scott try to uncover the mysteries of the church as well as trying to unmask the brutal killer. They have to interview the undertaker's former business partner who hated the man, a handyman with a mischievous personality and a womanizing pensioner. And when another murder is committed the village unleashes its full evil potential.

SERIES 8 (REISSUE) CONT.

"Dead in the Water" (1:34) First Aired: 17 October 2004

The body of Guy Sweetman (Benedict Blythe) is found in the river on the day of the annual Midsomer Regatta. Guy was a ladies' man with many enemies and Barnaby and Scott have to sift through all the evidence working out whose innocent and the guilty to discover the truth. As ever there's always something else going on in the story.

Disc 2

"Orchis Fatalis" (1:34) First Aired: 9 January 2005

It's the Midsomer Malham Orchid Society's annual show, and the competition is fierce. Bitterly disappointed at coming in third, Henry Plummer consoles himself in secret with his real prize – a priceless, one-of-a-kind yellow Roth orchid, illegally smuggled out of Borneo. Then a classics scholar is poisoned, and her journal, written in Latin and detailing her rather naughty activities, provides Barnaby's first clue.

"Bantling Boy" (1:34) First Aired: 16 January 2005

Horse trainer Bruce Hartley (Simon Kunz) is killed after refusing to go along with the other owners and sell their racehorse, Bantling Boy. But the syndicate is based on a dark secret, and as one death follows another, Barnaby and Scott are drawn deeper into the owners' lives.

Disc 3

"Second Sight" (1:34) First Aired: 23 January 2005

John Ransom collapses and dies outside a pub after a fight with his brother-in-law over the baptism of his niece. He has electrical scars across the top of his head, from being a lab rabbit for his brother "Mad" Max, who was conducting experiments on his sibling, suspecting him of having the ability, known as "Second Sight" to predict events that should be unpredictable.

"Hidden Depths" (1:34) First Aired: 13 March 2005

Solicitor Nick Turner falls from his roof in an apparent suicide. However, Barnaby uncovers evidence to suggest the opposite as Turner's neighbor Jack Wilmot is missing and a number of dodgy deals are discovered. And when Turner's rival Otto Benham is found to have been catapulted with bottles the investigation takes a turning. But Barnaby and Scott are struggling to find a killer as they have been trapped in a wine cellar.

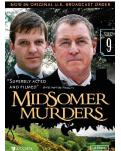
Disc 4

"Sauce for the Goose" (1:34) First Aired: 3 April 2005

At the general meeting of Plummer & Son Famous Relish, Ralph Plummer (James Fleet) angers his family members by refusing to sell the floundering business. A mystery visitor on a tour of the factory is found the morning after, discovered naked in the sterilizer, and Barnaby finds himself investigating the makers of his father's favorite condiment.

"Midsomer Rhapsody" (1:34) First Aired:

Old music teacher Arthur Leggot is bludgeoned to death when confronting an intruder in his home who apparently came for the manuscript of a piece of music by the late composer Joan Alder. And, predictably, where the manuscript goes, murders follow. Last appearance of DS Dan Scott.



MIDSOMER MURDERS: SERIES 9 (REISSUE)

"The House in the Woods" (1:34) First Aired: 9 October 2005

Local DC Ben Jones (Jason Hughes) steps into DS Scott's shoes to help Barnaby investigate the garroting of two house hunters outside a deserted, supposedly haunted house. The owner is anxious to sell but the estate agent, Harriet Davis (Rebecca Egan), seems reluctant to let anyone see the property. **First appearance of DC Ben Jones**.

"Dead Letters" (1:34) First Aired: 26 February 2006

The mother of a deceased one-time carnival queen is found dead in a stream, and once again Barnaby has to dig up the past to solve the case. Barnaby is convinced he has seen two people from

an earlier mystery (The Killings at Badger's Drift) around the village. But the people in question were brutally murdered – is Barnaby seeing ghosts?

Disc 2

"Vixen's Run" (1:34) First Aired: 5 March 2006

Wealthy, eccentric, obese aristocrat Freddy Butler (Joss Ackland) drops dead after gathering all three of his wives at his hall. Although his death is revealed as natural causes, the case is far from simple when Freddy's solicitor is killed in a house fire.

"Down Among the Dead Men" (1:33) First Aired: 12 March 2006

Blackmail, revenge and, of course, murder strike again in Midsomer. Barnaby has plenty of suspects with motives but no real proof. For once his investigations take him beyond the confines of Midsomer with trips to the seaside where he even takes time out for a paddle. The real evidence, however, lies a lot closer to home as Joyce and Cully discover.

Disc 3

"Four Funerals and a Wedding" (1:33) First Aired: 24 September 2006

A ninety-year-old battle of the sexes comes to a head in Broughton, with casualties on both sides: Mildred Danvers, poisoned, and Rev. Anthony Gant, shot.

"Country Matters" (1:33) First Aired: 10 September 2006

Campaigns against the building of a supermarket in Elverton-come-Laterly come to a head when environmental supervisor Frank Hopkirk is stabbed to death at a long-forgotten timber yard.

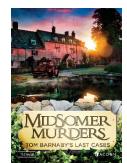
Disc 4

"Death in Chorus" (1:33) First Aired: 3 September 2006

Barnaby and DC Ben Jones (Jason Hughes) attempt to unravel the deaths of a choir member and a bird watcher before more murders occur. With an Art scam and another person trying to keep control, there are many things to keep Barnaby and Jones busy.

"Last Year's Model" (1:33) First Aired: 17 September 2006

When Annie Woodrow, accused murderer of Frances Trevelyan comes to court charged with her death, DCI Barnaby begins to doubt the evidence for her conviction. DC Jones is promoted to DS.



MIDSOMER MURDERS: TOM BARNABY'S LAST CASES SET (SERIES 10 & 11) SERIES 10 PART 1 DISC 1

"Dance with the Dead" (1:33) First Aired: 12 November 2006

When a young man is found dead in his vintage car on an airfield near Morton Fendle, Barnaby and Jones must investigate. Initially, it looks as if Simon Bright killed himself, but it soon becomes clear that foul play was at work. The detectives realize that Simon's girlfriend, Laura, has disappeared, so they begin the search for her - and try to establish whether she is a victim or a culprit. But there are plenty of other suspicious characters in this tight-knit community. What exactly was the nature of the relationship between Laura and her landlady? And does photographer Eric Usher have a dark secret to hide?

SERIES 10 PART 1 DISC 2

"The Animal Within" (1:34) First Aired: 19 January 2007

When Faith Alexander (Lisa Eichhorn) arrives in Midsomer County to meet her long-lost uncle Rex Masters, she gets a shock - Rex's staff had been told that she was dead. Things become even more complex when Rex's body is found in a nearby river, bearing wounds that suggest he was murdered. Barnaby and Jones are soon on the case, trying to establish who would have wanted the elderly man dead. Several people thought they would benefit from Rex's will, although the money eventually goes to his housekeeper, Janet. So was he killed for financial gain or was it a crime of passion?

SERIES 10 PART 1 DISC 3

"King's Crystal" (1:33) First Aired: 26 January 2007

Following the death of Alan King while on a business trip to China, the family company, King's Crystal, is in financial trouble. As plans to shut the Midsomer Magna factory are being put into action, Alan's wife Hilary and brother Charles are married in the village church - much to the dismay of Alan's son Ian. In addition to strife between members of the family, the factory workers are outraged at the loss of their jobs. So when company accountant Peter Baxter is found murdered, Barnaby and Jones suspect a disgruntled employee is to blame. But could the killer be someone closer to home?

SERIES 10 PART 1 DISC 4

"The Axeman Cometh" (1:34) First Aired: 2 February 2007

The music lovers of Midsomer County are delighted when a host of bands arrives for the Midsomer Rocks festival. Barnaby himself is particularly looking forward to seeing the recently re-formed Hired Gun - but he soon gets close to the band for rather unfortunate reasons. During their opening performance, the band's singer Mimi falls to the ground dead - electrocuted by a wire run through the microphone stand. But was she the killer's real target? Is band member Ginger Foxton, missing for 30 years, still at large? And can the detectives uncover the clues and find the murderer before more blood is shed?

SERIES 10 PART 2 DISC 1

"Death and Dust" (1:33) First Aired: 8 May 2007

The suspicious death of popular young GP Dr Alan Delaney brings Barnaby and Jones to Midsomer Market to investigate. The detectives are baffled as to a motive for murder - until they consider that the newly engaged Dr James Kirkwood may have been the intended victim. Before long, Barnaby and Jones are heading to Wales - former home to Delyth Mostyn, James's fiancee, to delve deeper into the mystery. Why are Delyth's greedy children so opposed to their mother's engagement? Did James's first wife really die of natural causes? And is Delyth's ex-husband violent enough to commit murder?

SERIES 10 PART 2 DISC 2

"Picture of Innocence" (1:33) First Aired: 3 June 2007

In the build-up to Luxton Deeping's annual photographic exhibition, a battle rages between the traditional and digital photographers of the pretty village. The dispute seems harmless enough - until Lionel Bell is found murdered in a nearby woodland, strangled with the cord of his light meter. Barnaby soon gets to work tracking down the killer, but it seems someone is trying to implicate the detective in the murder. And once he is replaced on the case, finding the culprit seems less likely than ever. But who is trying to frame Barnaby? Was Lionel's murder related to artistic differences? And where is the victim's long-lost wife now?

SERIES 10 PART 2 DISC 3

"They Seek Him Here" (1:33) First Aired: 6 July 2008

The residents of Midsomer Magna are thrilled when a production crew arrives at the local manor house to film a version of The Scarlet Pimpernel. But the crew members aren't the only visitors to the area - Jones has spotted notorious criminal George Ince nearby. But when the director Nick Cheney is found dead - his head severed by a prop guillotine - Barnaby must discover who would have wanted the victim dead. Was the murder a result of creative differences? Did Leonie Charteris turn against her former lover? And what was the relationship between Gwen Morrison and the dead man?

SERIES 10 PART 2 DISC 4

"Death in a Chocolate Box" (1:33) First Aired: 11 May 2008

Barnaby is in Midsomer Holm, bidding farewell to reformed criminal Ronnie Tyler, who has taken part in a rehabilitation scheme in the village. Also present is disgraced ex-policeman Jack Colby, a former colleague of Barnaby's - but Jack refuses to talk to his old friend. When Jack is murdered, the detective must delve into the dark secrets in the victim's past. Was Jack being blackmailed due to his involvement in a scandal years earlier at Causton police station? What is Lord Holm capable of doing to win the love of the dead man's wife, psychotherapist Gina? And will the killer strike again?

SERIES 11 PART 1 DISC 1

"Blood Wedding" (1:33) First Aired: 6 July 2008

As the Barnabys prepare for Cully's wedding, Lord Fitzroy and Beth Porteous are married in the pretty village of Bledlow. At the lavish reception at Bledlow Hall that follows, however, tragedy strikes - maid of honor Marina Fellowes is found murdered in one of the rooms. With their honeymoon cancelled, the Fitzroys must contend with a police presence in their home, as Barnaby and Jones try to learn more about the family history. Why is there bad blood between the Fitzroys and estate manager Robin Lawson? Does the vicar have a secret in his past? And what happened to the child born in Bledlow in 1971?

SERIES 10 PART 2 DISC 2

"Shot at Dawn" (1:33) First Aired: 1 January 2008

It's a good day for the Hicks family, as the name of Tommy Hicks - who was executed during World War I for "cowardice and desertion" - is added to the list on Midsomer Parva's war memorial. Tommy's son Lionel and grandson Dave, mayor of Causton, are thrilled, but the snooty Hammonds are decidedly less pleased. Henry, the patriarch of the Hammond family, is particularly riled by his insalubrious neighbors, and has nurtured a long-running feud with the Hicks. But the evening after a battle re-enactment in the village, Henry is murdered - and Barnaby must delve into the history of the two families to find the killer.

SERIES 10 PART 2 DISC 3

"Left for Dead" (1:33) First Aired: 20 July 2008

Barnaby and Jones are in Dunstan to investigate the deaths of a reclusive couple. As they try to establish whether Ron and Libby Wilson were murdered or died of natural causes, their attention is drawn to a dispute raging between a local builder and road protesters nearby. When another death occurs, the detectives learn that there are plenty of dark secrets and fierce hostilities in this apparently idyllic village. Will Jack Purdy's quick temper lead to violence? How far would the protesters go to prevent the bypass being built? And do current events somehow relate to the death of Michael Wilson many years earlier?

SERIES 11 PART 2 DISC 1

"Midsomer Life" (1:33) First Aired: 13 July 2008

When the body of Londoner Charlie Finleyson is discovered in woodland near Midsomer Sonning, Barnaby and Jones find themselves investigating employees at local Midsomer Life magazine. It turns out the dead man was married to the ex-wife of Guy Sandys, the wealthy owner of the publication. As the detectives become aware of a feud between Guy and the proprietor of the Morecroft Hotel, tensions are also heating up between the locals and visiting Londoners. Can Barnaby and Jones solve the case and prevent more blood from being spilled in this pretty corner of Midsomer?.

SERIES 11 PART 2 DISC 2

"The Magician's Nephew" (1:33) First Aired: 27 July 2008

A children's magic show goes horribly wrong when one of the performers dies during a trick. Barnaby and Jones discover that the victim was poisoned with a rare toxin extracted from Ecuadorean poison frogs - so the hunt is on for a particularly ruthless and imaginative killer. The detectives soon learn that a feud is raging between local occult practitioner Ernest Balliol and famous writer Aloysius Wilmington. While some of the villagers - such as Ernest's daughter Isolde - believe that powerful magical forces are at play, others think the reasons for the bloodshed may have their roots in the distant past.

SERIES 11 PART 2 DISC 3

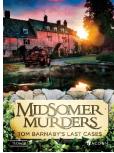
"Days of Misrule" (1:33) First Aired: 24 December 2008

Barnaby and Jones are forced to take part in a team building exercise and Tom has problems with the young new acting Chief Superintendent John Cotton (Nick Fletcher). Following an explosion in a truck, a body is soon discovered. It belongs to Alec Grainger, who had been seen arguing with James Parkes (Joseph Millson), the son of Colonel Matt Parkes (Tim Pigott-Smith). James appears to be involved in shady business deals and is blamed by his grandmother Caroline Halsey (Judy Parfitt) – and others – for the suicide of a woman he got pregnant two years before.

SERIES 11 PART 2 DISC 4

"Talking to the Dead" (1:33) First Aired: 5 May 2010

When two couples vanish into thin air in the village of Monks Barton, Barnaby and Jones hear rumors of haunted woods and witchcraft. Barnaby remains skeptical of this, even when an unidentified body is found in a shallow grave and the missing start turning up dead.



MIDSOMER MURDERS: TOM BARNABY'S LAST CASES SET (SERIES 12 & 13) SERIES 12 PART 1 DISC 1

"The Dogleg Murders" (1:33) First Aired: Jul. 22, 2009

A prestigious golf club is the setting for murder when a player is bludgeoned to death on the 13th hole. Barnaby and Jones discover gambling, illegal money lending and assault are rife among the snobbish members, who are also dismissive of the local villagers and only allow them onto the course for a few hours a week. Before long, another body turns up, making the detectives determined to catch this terror of the fairways.

SERIES 12 PART 1 DISC 2

"The Black Book" (1:33) First Aired: 5 August 2009

A newly discovered masterpiece by landscape artist Henry Hogson causes a stir when it is auctioned for £400,000 – just hours before its former owner is tortured and killed. When another Hogson is stolen, Barnaby decides to become an expert on the Midsomer painter, with the help of art teacher Matilda Simms (Susannah Harker). He soon realizes the paintings are not what they seem – but the death toll is rising.

SERIES 12 PART 1 DISC 3

"Secrets and Spies" (1:33) First Aired: 29 July 2009

Former secret agent Geoffrey Larkin arrives in Midsomer Parva and stays at Allenby House, a country mansion run by former spies Sir Malcolm Frazer (Benjamin Whitrow), his son Nicky (Peter Davison) and Nicky's wife Jenny (Alice Krige) as a safe house. Geoffrey is soon gashed to death after a cricket match in Midsomer Parva, and the locals blame the 'beast of Midsomer'. However, Barnaby – a former spy himself – soon realizes that the killing has links to Allenby House and Cold War Berlin, but is initially thrown off the case by MI6. But when a further murder occurs he is put back on the case.

SERIES 12 PART 1 DISC 4

"The Glitch" (1:33) First Aired: 23 September 2009

Midsomer University science fellow George Jeffers threatens to make public a problem with his state-of-the-art invention Kernel Logic, but American software boss Clinton Finn fears he will lose millions if the truth comes out. When a schoolteacher is killed in a hit-and-run, Barnaby suspects Jeffers was the intended target.

SERIES 12 PART 2 DISC 1

"Small Mercies" (1:33) First Aired: 28 October 2009

Local trouble-maker Richard Tanner is found dead in the model village in Little Worthy, with his body tied down like Gulliver in the land of Lilliput. Barnaby & Jones interview the man's ex-girlfriend, Rebecca Rix, his current girlfriend, Christa Palfrey, and her father, Edward Palfrey, and his new love, Bernice, the model maker, Bob Moss, the two elderly women who own the tourist attraction, the Comptons, the owners of the local gift-shop, the Johnsons, and the owners of the local tea-rooms, the Doves. Then at the local fancy-dress boat race, another resident of the village is found murdered.

SERIES 12 PART 2 DISC 2

"The Creeper" (1:33) First Aired: 27 January 2010

A cat-burglar who has become known as The Creeper targets the house of Midsomer's chief constable, Richard Lovell, but there is a curious selectivity in what is taken. At a nearby country house, wealthy businessman Jack Filby gives a small house party for his family and old friends. Following a disagreement between him and David Roper, a rather dissolute old friend amongst the guests, Roper is murdered. Barnaby's investigations include Baronet Chettham and his family, the former owners of the main house, who now live in the dower house, and who are also amongst Filby's circle of old friends.

SERIES 12 PART 2 DISC 3

"The Great and the Good" (1:33) First Aired: 14 April 2010

One night, in the center of the village of Badger's Drift, the local school-teacher Connie Bishop screams for help from her cottage, and several of the local men rush to her assistance, each with a different mix of feelings. A few days later, councilor Jim Hanley is found with his throat slit in her garden, after having decided to approve planning permission for an extension to the cottage. The school's group of supporters under Zukie Richardson are busy organizing that year's Frobisher Night, to raise funds to support the school, which would otherwise be uneconomic. When they find that Connie Bishop is a well-known sleepwalker, Barnaby and Jones consider whether she could be the killer, albeit involuntarily. And then there is another murder.

SERIES 13 PART 1 DISC 1

"The Made-to-Measure Murders" (1:33) First Aired: 12 May 2010

The people of the Milton Cross estate village are dependent on the benevolence of Edward Milton, its lord of the manor, who owns virtually all of the local property. After a few days of obvious anxiety, village resident Sonia Woodley is stabbed to death in the graveyard, two years after the death of her bullying husband, tailor Gerald Woodley, who left his tailor's shop to his wife, son and brother. When Barnaby and Jones investigate her death, and consequently that of her husband, they uncover a set of sordid secrets amongst the village's inhabitants.

SERIES 13 PART 1 DISC 2

"The Sword of Guillaume" (1:33) First Aired: 10 February 2010

On a trip from Midsomer Parva to Brighton to renew & strengthen ties between the two towns that date back to the Second World War, a universally-hated man from Midsomer is beheaded at a funfair on a pier. Barnaby had gone along on the trip to look into possible misdealings by a Midsomer property developer, who happens to be the Causton mayor, who is doing a land deal in Brighton that involves the mayor and council of Brighton. While there he investigates the murder with his cousin DCI John Barnaby of the local CID. Meanwhile an historical sword is stolen from a Midsomer church, and notices threatening and smearing various local people are put up in the church porch by a mysterious hooded

SERIES 13 PART 1 DISC 3

"Blood on the Saddle" (1:33) First Aired: 8 September 2010

Ford Florey is a town with a Wild West Society and many grudges. During a Wild West show at the local faire, the witch on the 'Dunk the Witch' stall is well and truly dunked. Laughter turns to horror when she doesn't get up and the water in the tank starts to turn red. Barnaby and Jones need to be quick on the draw to track down the murderer.

SERIES 13 PART 1 DISC 4

"The Silent Land" (1:33) First Aired: 22 September 2010

On a dark night in the village of March Magna, Barnaby's wife Joyce swerves her car and narrowly misses a shadowy figure in the road - or so she thinks. Later that night a body is discovered in the old cemetery. Did Joyce hit someone after all or was the victim, who seems to have plenty of enemies, killed by one of the villagers? Barnaby and Jones have their work cut out as all the villagers seem to be hiding something—but is it murder?

SERIES 13 PART 2 DISC 1

"Master Class" (1:33) First Aired: 6 October 2010

Sir Michael Fielding, a famous pianist, hosts an annual music school at his home, Devington Manor, with the three best students being chosen for a course of master classes, and the best of them being awarded the prestigious Fielding Prize. Zoe Stock, one of the most talented students, runs off to a nearby river after suffering a panic attack at the auditions. There she sees a woman drowning having left a baby on the bank. When Barnaby & Jones arrive, there's no evidence that the event happened, but Barnaby recognizes similarities with a case that occurred nearly twenty years previously, when he was a junior police officer.

SERIES 13 PART 2 DISC 2

"The Noble Art" (1:33) First Aired: 13 October 2010

When John Kinsella, a boxer from Midsomer Morchard, who is managed by Frank Bishop and trained by Teddy Molloy, wins a world title fight in New York, Gerald Farquaharson, the owner of the local manor, throws a party to celebrate. As part of the evening there is a re-enactment of a Victorian prize-fight, but it doesn't go according to plan, as there is a last-minute substitution for one of the actors, giving vent to some of the jealousies and resentments among the village residents. Kinsella, Bishop & Molloy's return from America is delayed, but when they arrive, each has his own reason for meeting up with a different person in the village as soon as possible, but Bishop finds that the person he visits at 2am has been murdered.

SERIES 13 PART 2 DISC 3

"Not in My Backyard" (1:33) First Aired: 12 January 2011

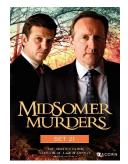
The building of a large, modern house, called Swanscombe House, for Norman & Eleanor Swanscombe on land formerly owned by Fiona Conway, has caused much resentment in the village of Pelfe. This proves just the warm-up for the opposition to a major development on the village outskirts, spearheaded by Norman Swanscombe, designed by architect Clifford Bunting, and built by local builder Geoff Rogers - the same team that built Swanscombe House. During the night after an altercation at an open garden event at Swanscombe House, the leading local objector Maureen Stubbs, is murdered in its grounds. Barnaby & Jones investigate the complex web of relationships between the scheme's proposers and objectors and the local planning committee that will be considering it, whose members include Liz Gerrard and local vet James Otley.

SERIES 13 PART 2 DISC 4

"Fit for Murder" (1:33) First Aired: 2 February 2011

Tom Barnaby is approaching his 60th birthday, and he is increasingly thinking of his father, who died at that age. He reluctantly accompanies his wife on a weekend in a health resort at Swavely Manor Spa Hotel, which is in financial difficulties. He finds the place tense, following a falling out between the owner, Phoebe Archbold, and neighbour Miranda Bedford. While Barnaby has a massage session, Joyce tries the flotation chamber, where she finds a horrifying sight. He decides to retire, and it is announced that his post is to be filled by his cousin John Barnaby

MIDSOMER MURDERS SET 21: SERIES 14, EPISODES 1 – 4



"Death in the Slow Lane" (1:40) First Aired: 23 Mar. 2011 [SERIES 14, EPISODE 1] DCI John Barnaby arrives in Causton on his cousin Tom's retirement. Jones misses his old boss and the two men do not gel, especially as Barnaby seems dismissive of Jones' efforts to restore a vintage car once driven by local racer Duncan Palmer for a classic car competition hosted at her school by frosty headmistress Harriet Wingate. Palmer faked his death in the 1960s but was actually found dead in Midsomer some years later. His old team-mate Peter Fossett is judging the contest and the entrants include Peter's brisk, bossy daughter Kate Cameron and her ex-husband Jamie, now in love with Harriet's shy daughter Jessica. Kate will do anything to win, enlisting the help of the other judge, radio D.J. Dave 'Doggy' Day, who is found murdered. Soon after another young man is killed, who turns out to be involved with Kate's precocious schoolgirl daughter Charlotte in drug dealing. After

Barnaby has discovered that Duncan Palmer was Jessica's father, he confronts the killer, but has cause to show respect for Jones who rescues him from being another victim of death in the slow lane.

"Dark Secrets" (1:33) First Aired: 30 Mar. 2011 [SERIES 14, EPISODE 2]

Barnaby's wife Sarah arrives to take up her job as a head mistress at Causton School. Officious social worker Gerry Dawkins has an awkward encounter with an artists' colony run by horse whisperer Maggie Viviani after a fruitless visit to elderly recluses William and Mary Bingham. Two days later his corpse is fished from a river. Through the offices of their bitchy daughter, stable owner Selina Stanton and her roguish husband Eddie, a prospective Euro M.P. Barnaby visits Mr. and Mrs. Bingham, who are hospitable but vague. Mary however furtively asks him to return to see her but is killed soon after. Thirty-five years earlier the Binghams' son and daughter, Robin and Jennifer, died when their car plunged into a river. Robin's body was recovered but Jennifer was never found and has forged a new identity for herself, reuniting her with Selena. Once more Jones comes to Barnaby's rescue when he confronts a killer whose family, unsurprisingly for Midsomer, has dark secrets.

"Echoes of the Dead" (1:40) First Aired: 20 Apr. 2011 [SERIES 14, EPISODE 3]

DCI John Barnaby and DS Ben Jones investigate the death of Diane Price who is found submerged in her bathtub and made to look as if she was in a wedding gown. They find a ligature mark on her throat and 'Blessed be the Bride' written on the bathroom mirror. Her roommate Jo Starling confirms that Diane was never married. Soon after Fran Carter, the local vet, is found dismembered and stuffed into a basket. At both scenes, a bouquet of flowers is found. Barnaby sees parallels with much older crimes but two others will die before the killer is stopped.

"The Oblong Murders" (1:29) First Aired: 25 May 2011 [SERIES 14, EPISODE 4]

Dr. Bullard asks Barnaby to investigate when friends' daughter Lucy Oliver goes missing after joining the Oblong Foundation, a new age group leasing a house from Ruth Lambert, whose parents died in an explosion on their boat. Dan Jones goes undercover as a new inductee and hears group leader Dominic Segal take a call implying there has been foul play. Local publicans the Powells tell Barnaby that Lucy argued with Oblong's directrix Freddie Raft before leaving but Ruth denies this. However it is discovered that Ruth's parents loaned a large sum of money to somebody, leading Barnaby to believe that they may have been murdered by the payee. If having his dog trained by Dr. Bullard's formidable sister was not enough he once more finds himself confronting a killer, the perpetrator of the Oblong murders.

MIDSOMER MURDERS SET 22: SERIES 14, EPISODES 5 – 8



"The Sleeper Under the Hill" (1:40) First Aired: 21 Sep. 2011 [SERIES 14, EPISODE 5] Alex Preston is murdered and his corpse placed in the Crowcall stone circle in a field on his land. He was intending to plough the field, setting him at odds with the New Dawn druids, all of whom have alibis. His wife Eleanor was two-timing him with her fencing instructor, and local cop Trevor Gibson destroys her alibi but when Leticia Clifford, a leading druid, is killed in the same way as Alex, crimes of passion are ruled out. As Barnaby and Jones disagree over the possibility of Gibson's involvement Barnaby seeks the advice of local historian Caradoc Singer, hoping to discover if the killings were motivated by greed or bound up with popular superstitions such as the sleeper under the Hill.

"The Night of the Stag" (1:40) First Aired: 12 Oct. 2011 [SERIES 14, EPISODE 6]

Whilst temperance campaigners, led by fervent, ex-alcoholic parson Norman Grigor, protest against

the Midsomer Abbas May Festival, the body of Peter Slim, a revenue inspector investigating illicit stills, is found dumped in a cider vat. The murder weapon, an apple tree harvester which shook him to death, belongs to boozy cider mill owner Anthony Devereux, a man with something to hide though he denies murder. Then Barnaby discovers a secret connecting Slim to a village girl and a party to that secret is murdered. As pub landlord Samuel Quested leads the villagers in the revival of an old fertility custom Barnaby and Jones find themselves in peril during the night of the stag.

"A Sacred Trust" (1:40) First Aired: 26 Oct. 2011 [SERIES 14, EPISODE 7]

At Midsomer Priory, home to a small group of nuns, Mother Thomas Aquinas is strangled and, shortly afterwards, a set of silver worth £60,000 is found to be stolen from the safe. Sister Catherine, the most recent member of the order, turns out to be descended from Sir Anthony Vertue, who donated the priory to the nuns two centuries earlier and Barnaby learns that if the order is ended she will inherit the land and buildings. Father Behan, who heard the nuns' confessions and had long exhorted Mother Julian, the prioress, to sell the premises, is also killed and the missing silver turns up, not stolen but sold by Mother Thomas Aquinas. Then Barnaby learns of an atrocity in Africa thirty years earlier where Mother Julian was a missionary, which could help him solve the case but also put an end to the sacred trust.

"A Rare Bird" (1:40) First Aired: 11 Jan. 2012 [SERIES 14, EPISODE 8]

When bird-watcher Ralph Ford claims to have seen a blue-crested hoopoe - thus winning him the year's list contest - other members of the Midsomer-in-the-Marsh ornithological society are angry, especially society chairman Patrick Morgan, who, later that night is lured to his death by a call on Ford's stolen phone. Morgan was generally unpopular in the society and farmer George Napier benefits by the death as Morgan intended to save wetlands he intended to drain whilst his Russian widow Nina, a former ballerina, is pregnant, and since her husband had had a vasectomy he is not the father. The real father is the next victim - will a third person meet their death at the hands of one who has killed two people as well as a rare bird?

MIDSOMER MURDERS SET 23: SERIES 15, EPISODES 1 – 3



"The Dark Rider" (1:40) First Aired: 1 Feb. 2012 [SERIES 15, EPISODE 1]

As the aristocratic De Qutteville family prepares for a Civil war reenactment battle, elderly Bentham De Quetteville falls to his death from a roof after seeing a headless horseman. The family legend is that this is the ghost of ancestor Sir Geoffrey De Quetteville whose appearance spells death to those who encounter him. Reasonable Toby De Quetteville's first wife died after an apparent meeting with the specter, a fact which traumatized his son Simon. Barnaby is skeptical until Toby's unpleasant twin Julian also dies after seeing the horseman. Toby's ambitious wife Betty, who will become lady of the manor if her father-in-law Ludo also dies, becomes a prime suspect, as do neighboring couple the Fleetwoods, long involved in a land dispute with the De Quettevilles. Barnaby must decide which of them, or any other family member is committing murder whilst perpetuating the myth of the dark rider.

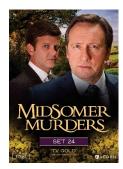
"Murder of Innocence" (1:35) First Aired: 21 Mar. 2012 [SERIES 15, EPISODE 2]

In 1994 teenager Grady Felton was jailed for killing land-owner Ted Denning's son Daniel, who caught him poaching. Ever declaring his innocence Grady is now back in Binwell, swearing vengeance on everybody who had a part in sending him down. However he has alibis for the deaths of the prosecuting and defending barristers in his case and is himself hospitalized after Denning's daughter Deirdre and reckless employee Kyle Gideon torch his house. After another murder Barnaby suspects that Grady has an accomplice, and then pathologist Kate Wilding makes a bizarre discovery, enabling him to solve the murder of innocence.

"Death and the Divas" (1:40) First Aired: 2 Jan. 2013 [SERIES 15, EPISODE 3]

The Midsomer Langley Film Society shows a retrospective of horror films made by local actress Stella Harris but Stella is upstaged when glamorous movie star Diana Davenport, her sister, returns to the area for the first time in forty years with film producer husband Cy. The same night Eve Lomax, a writer working on a book about Stella, is murdered, her neck punctured as if by a vampire. Eve was not popular with Stella or film society president Colin Yule, who claims Eve stole a photo of Stella. Stella's daughter Emma tells Barnaby that Eve's landlord, the married Patrick, was sexually harassing her whilst Patrick claims Eve had a secret lover. Then there are two further slayings, both in the manner of murders from Stella's films. Could they be connected to a family secret from over forty years ago, linking death and the divas?

MIDSOMER MURDERS SET 24: SERIES 15, EPISODES 4 – 6



"Written in the Stars" (1:29) First Aired: 25 Sep. 2012 [SERIES 15, EPISODE 4]

During a local eclipse of the sun, Jeremy Harper, one of a group of amateur astronomers, is killed on Moonstone Ridge by a blow to the head with a meteorite. Jeremy had rowed with Laurence Janson, head of the university observatory over plans to extend the observatory onto the ridge but was unaware of his wife Catrina's affair with Janson. Local clairvoyant Mags Dormer had warned Jeremy of impending disaster and tells Barnaby that Moonstone Ridge is cursed, since Catrina's sister Mary, wife of pharmacist Harry Dutta, also died there some years earlier. Then other murders occur, of members of the group who were opposed to Janson's plans but had also made a discovery of their own, leading to a resolution of the case written in the stars.

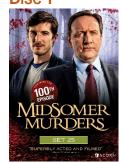
"The Sicilian Defense" (1:40) First Aired: 9 Jan. 2013 [SERIES 15, EPISODE 5]

A year after Harriet Farmer was knocked unconscious in the woods near her home, she regains consciousness. Her memory is a bit foggy and she doesn't quite remember the night she was attacked. Her father, David Farmer is thrilled however, even though she was running off to marry Finn Robson, who has since disappeared. DI Barnaby and DS Jones have another murder to solve when Edward Stannington, head of the Bishopwood chess club, is found dead having been stabbed in the back. Stannington was generally disliked in the village having turned down a business offered by Arthur Potts and generally mistreated his aunt, with whom he shared a house. He had also been conducting research on Alan Robson, Finn's father, who made his fortune developing a computer chess game. When David Farmer is found dead, Barnaby is convinced the two cases are linked.

"Schooled in Murder" (1:40) First Aired: 30 Jan. 2013 [SERIES 15, EPISODE 6]

After threatening to expose secrets of other parents at Midsomer Pastures School, single mum Debbie Moffett is lured by a phone call to her death in the dairy where she worked. She had been having an affair with Oliver Ordish, whose wife Beatrix was chair of the school's PTA, and when he too is killed, Beatrix is the prime suspect. Greg Brantner, whose wife Hayley inherited the dairy from her late father, had worked with Debbie to streamline it, antagonizing local farmer Helen Caxton and her brother-in-law, dairyman Jim Caxton. Further deaths suggest dairy politics are the motive until Barnaby discovers that several of the suspects and victims had been contemporaries as pupils at Midsomer Pastures. He must find out which one was schooled in murder.

MIDSOMER MURDERS SET 25: SERIES 16 DISC 1



"The Christmas Haunting" (1:29) First Aired: 24 December 2013 [SERIES 16, EPISODE 1] With Ben Jones promoted to inspector in Brighton, Barnaby is joined by new sergeant Charlie Nelson, to investigate the murder of Conor Bridgeman during a ghost hunt at a house in Morton Shallows. Though married, Conor was using the hunt as a cover to meet his girlfriend, had fallen out with the impoverished owner of the house, Simon Fergus-Johnson, who had refused to sell it to him and was disliked by local historian Brendan Pierce, whose daughter Bridgeman had seduced. Whilst the murderer is clearly human, mysterious pamphlets circulate the village, warning not to disturb the spirits, who will wreak revenge, and a second ghost hunt leads to another murder, that of pub landlord Ross Clymer, lover of Simon's wife and enemy of army deserter Ollie Tabori, the former boyfriend of Simon's put upon sister Valerie. Ultimately Barnaby discovers the reasons for the

slayings are family based, using for their cover the superstitions surrounding the Christmas hauntings.

"Let Us Prey" (1:40) First Aired: 8 January 2014

Nancy Dewar's hooded corpse is found in a river, having left her alcoholic husband Michael to live with art historian Philip Hamilton. Her death resembles that of a woman in a fresco Hamilton is restoring at a local church. Michael names shopkeeper Ewan Evans as his alibi and whilst Ewan is perturbed that his art student son Noah has a book depicting medieval tortures, the reverend Martha Hillcott hopes to sell a cottage on church land belonging to previous vicar, the ailing Arthur Gould and his daughter Ava, to raise money to save the frescoes from rising river water. On the night she died, Nancy, as one of the church council, was about to sell her vote to Martha to support the sale of the cottage. But then two more murders occur, both styled after pictures in the frescoes. As the river bursts its banks and villagers take refuge in the church, Barnaby works out that the killings were not based in religion but perpetrated to keep hidden a shameful secret, a case less of Let Us Pray than Let Us Prey.

Disc 2

"Wild Harvest" (1:40) First Aired: 29 January 2014

Truffle farmer Martin Strickland is murdered after falling out with dominant chef Ruth Cameron and her partner Johnny Linklater, who rent his property Wyvern House for their restaurant, after truffles are stolen from his land. Martin was in an affair with Johnny's ex-wife Angela but his own wife, publican Camilla is more angry that he has left everything to his daughter Amy, a sous-chef for Ruth. CCTV footage shows Johnny to be the truffle thief, a fact Martin was using to blackmail him into returning Wyvern House but then Amy is killed, poisoned by mushrooms though Ruth seems to have been the intended victim. Her protégé Nick was furious that she had plagiarized his ideas for her new book whilst herbalist Lizzy Thornfield blames Ruth for her son's death in a car crash twenty-two years earlier. A further attempt at murder leads Barnaby to find out which jealous killer is attempting to reap a deadly, wild harvest.

"The Flying Club" (1:40) First Aired: 5 February 2014

Bernard King, owner of Finchmere airfield, is knocked unconscious and dropped to his death from a plane. The wrench used to hit him belongs to elderly mechanic Duggie Wingate, who has long been in a feud with Molly Darnley, whom he claims sent his sister Ellie to her death when both women were in the Air Transport Auxiliary in World War Two so she could marry Ellie's lover Henry. Molly's weak son Perry, Bernard's business partner, is being taken to court by a local protest group, led by Eddie Rayner, who blames the Darnley family for the death of his wife. The Darnleys also have financial problems and Molly is shocked to discover that Perry, goaded by his cynical wife Miranda, hopes to sell Finchmere. Nelson then discovers that the airfield is being used for smuggling and wonders if smugglers killed the two victims to keep them quiet. An air display is held, featuring young pilots Alex, Perry's son, and Duggie's great-nephew Gavin Hopkirk, who are love rivals for Eddie's daughter Jessie, Finchmere's receptionist and Gavin's plane is found to have been tampered with. Both lads admit to smuggling involvement but Barnaby believes the motives for the killings are not business-inspired and go beyond the activities of the flying club.

Disc 3

"The Killings of Copenhagen" (1:40) First Aired: 12 February 2014

Midsomer biscuit tycoon Eric Calder is poisoned by one of his own biscuits whilst in Copenhagen to seal a contract with businessman Albert Toft. As the goods were sent from Midsomer, detective Birgitte Poulsen asks Barnaby to investigate. He finds that Eric's son Harry had no interest in the family firm but had recently rowed with Eric whilst his wife Penelope has been having an affair with his brother Julian. Also in the frame is chief baker Armand Stone, a man with a good knowledge of chemistry. Julian is also murdered, drowned in whisky, but Barnaby and Nelson fly to Copenhagen from where a floral tribute was sent to Eric's funeral, paid for by a credit card stolen from Pastor Thomas Madsen. They find that Eric has been involved for many years with Ingrid Madsen, by whom he has a daughter. Whilst Barnaby works out the identity of the daughter there are more deaths back at Midsomer and he must link them with the killings of Copenhagen.

MIDSOMER MURDERS SERIES 17

Disc 1



The Dagger Club (1:29) Episode aired 28 January 2015

Suzie Colebrook is electrocuted by a roulette wheel sent to her house. She was the legal executor and supposed lover of thriller writer George Summersbee whose Jed Dagger novels she also illustrated. At the same time a newly discovered manuscript by George of an unpublished Dagger story is stolen from Suzie's home. A local crime fiction festival is going on, run by Maggie Markham, whose doctor husband Nick Summersbee has written his brother George's biography whilst George's daughter Bella, rather than estranged wife Jeanie, is his sole heir. Following a second murder Barnaby finds out that both were copied from killings in a Dagger novel though the victim was a stranger to Suzie. There are a number of people anxious for different reasons to locate the missing manuscript but there are also suggestions that it is a fake. Furthermore there are differing accounts of

George's death. Barnaby has to resort to the printed page to solve the mystery of the Dagger club.

Murder by Magic (1:29) Episode aired 4 February 2015

Pub landlady Hannah Altman is crushed to death whilst assisting illusionist Gideon Latimer at a charity magic show to raise funds for Midsomer Oaks church. The trick was sabotaged, suggesting that Gideon was the intended victim. He had received hate mail linking his act to Satanism and a particularly vocal critic is zealous curate Andrew Maplin. Certainly robed figures conduct midnight rituals in the grounds of Gideon's mansion, once owned by an eighteenth century paganist and one of them kills Andrew, leaving his corpse on a stone altar. Hannah was having an affair as is Gideon's wife, widening the list of suspects, whilst the vicar's wife Lorna Soane is revealed as a descendant of the eighteenth century Satanist. There is another slaying before Barnaby works out who committed murder by magic.

Disc 2

The Ballad of Midsomer County (1:29) Episode aired 11 February 2015

Truffle farmer Martin Strickland is murdered after falling out with dominant chef Ruth Cameron and her partner Johnny Linklater, who rent his property Wyvern House for their restaurant, after truffles are stolen from his land. Martin was in an affair with Johnny's ex-wife Angela but his own wife, publican Camilla is more angry that he has left everything to his daughter Amy, a sous-chef for Ruth. CCTV footage shows Johnny to be the truffle thief, a fact Martin was using to blackmail him into returning Wyvern House but then Amy is killed, poisoned by mushrooms though Ruth seems to have been the intended victim. Her protégé Nick was furious that she had plagiarized his ideas for her new book whilst herbalist Lizzy Thornfield blames Ruth for her son's death in a car crash twenty-two years earlier. A further attempt at murder leads Barnaby to find out which jealous killer is attempting to reap a deadly, wild harvest.

Disc 2 Cont.

A Vintage Murder (1:29) Episode aired 18 February 2015

William Carnarvon's Midsomer Vinae winery is launching a new sparkling white in the presence of waspish critic Nadia Simons when several guests are poisoned, though not fatally. William's wife Diana tells Barnaby of the opposition to the vineyard by a local group led by nurse Elspeth Rice but Elspeth claims that the vineyard has caused pollution and was indirectly responsible for the death of little Jessica Tyler, killed by a hit and run driver after a wine-tasting. Nadia was a prime suspect and soon afterwards she is killed. The vineyard is in financial trouble and hotelier Lewis Paynton, who is in love with Diana, offers to buy it but he is the next victim. Crime of passion, revenge killing or means of keeping somebody quiet, there is further sabotage and an abduction before Barnaby discovers who committed a vintage murder.

MIDSOMER MURDERS SERIES 18

Disc 1



Habeas Corpus(1:28) Episode aired 6 January 2016

Gregory Lancaster dies of pneumonia but when the undertakers arrive the body has vanished, even though his family were in the room below and soon afterwards the body of Lydia Dryfield, the family's former nanny, is dug up from its grave to disappear. Melissa Ackers, the vicar, is not popular with Mrs Lancaster and her daughter rose, who suspect an affair with Rose's boy-friend Craig Cossley whilst millionaire Sonny Desai, childhood friend of Gregory's heir Felix wants to buy the hose from him. New pathologist Kam Karimore presents evidence incriminating both Craig and Felix and Sonny's opportune appearance also puts him in the frame. When two, far from dead, people also disappear Barnaby must identify who claimed on two occasions. Habeas Corpus.

The Incident at Cooper Hill (1:28) Episode aired 13 January 2016

After mysterious lights appear over Cooper Hill, apparent location for several UFO sightings forest ranger Felicity Field is found dead and wrapped in black ooze. Ufologists arrive in the area for tours run by enterprising Abigail Tonev and Barnaby learns that one of them, Carter Faulkner, had a run-in with Felicity over parking his trailer in the woods. Before she died she had tried to ring her father, a group captain at a radar station - who denies receiving any call - and she was also having an affair behind her boyfriend's back. The idea of extra -terrestrials seems credible when Abigail has a close encounter of the third kind but following two more slayings Barnaby is able to provide an earthly solution to the incident at Cooper Hill.

Disc 2

Breaking the Chain (1:29) Episode aired 11 February 2015

Cyclist Greg Eddon is killed after winning the local leg of a national race, beating team mate Mitch McCordell at the last minute. Mitch's father Des, who owns the DJM racing stable tells Barnaby the race is make or break for them but there are clearly factions as Mitch's brother Aiden had sent threatening texts to Greg after he was seen kissing Aiden's girlfriend Amber. Local environmentalist Gerry Bleacher opposes the races, claiming that people die because of them and organizer and pub landlady Mary Appleton receives messages accusing her of murder. Des admits that DJM's sponsorship depends on Mitch's continuing success as the company is cash strapped whilst Reece Dexter, who runs rival team Ravondale, accuses Des of corruption and persuades Aiden to cycle for his stable. Another murder follows before Barnaby is able to save a further victim and identify who, in the cycling world, was guilty of literally breaking the chain.

A Dying Art (1:29) Episode aired 3 February 2016

Brandon Monkford is found dead on top of a statue created by womanizing artist Lance Auden at the grand opening of Brandon's sculpture park. Suspects abound as his wife Alexandra was having an affair with art critic Daniel Fargo, the park would mean an end to his daughter Rachel's climbing centre and villagers led by Brin Dunne opposed the park on environmental grounds. The person with the most to gain, however, is Brandon's grounds man Tony Pitt, the sole beneficiary in his will, who annoys everybody - including his wife Summer - with his decision to carry on Brandon's vision and who predictably becomes the next victim. When a third corpse is found, like the others attached to a statue in the park, Barnaby must discover who is, literally, practising a dying art.

Disc 3

Saints and Sinners (1:28) Episode aired 10 February 2016.

When Zoe Dyer, leader of an archaeological dig to find the remains of St Cicely Milson, is murdered her colleague Penny Henderson suggests that she disturbed robbers after supposed treasure but Barnaby finds resistance to the project by locals who claim they already have the saint's relics on display in vicar Peter Corby's church. The one exception is Peter's brother Christopher who regards his brother 's claim to be false and encourages the dig, falling out with Zoe's husband Alex, whom he accuses of exploiting the situation. Two victims later Barnaby discovers instances of fraud, extra-marital affairs and false identity before he solves the case, differentiating between saints and sinners

Disc 3 Cont.

Harvest of Souls (1:28) Episode aired 17 February 2016

Whilst the funfair at Whitcombe Mallet is in full swing arrogant stable owner Harry Wyham, son of local squire Jasper and his wife Serena, is killed with a large dose of ketamine. Harry's plans for expansion angered many villagers, notably Wall of Death owner Butch Nevins and vet Clara Myerscough, mother of Harry's volatile ex-wife Jessica, whom Harry had barred from seeing their daughter. Butch's son Sean is a prime suspect as he is dating Harry's sister Beth, causing the two men to fight and the Nevins family are also in the frame when Jasper's horses are stolen. When two more of Harry's adversaries are slain Barnaby closes down the funfair but a secret affair from the past is then exposed and the vengeful killer takes drastic action. Barnaby must act quickly to prevent further victims of the harvest of souls.